

Resumé

A composition of ten coloured, transparent plexiglass boards will be installed at the Putterie Square, guiding the way to the historic city centre. Each board is laminated with a different coloured foil, containing one big letter. When walking from the Central Station towards the city centre, the passer-by will eventually see the reflection of the phrase “BRUXELLES >>” in the sunlight. A former grey and uninviting site will now be highlighted by colourful shadows that change their shape and direction depending on the situation of the sun, taking up the drive of the people passing by. Influenced by the national colours of the EU member states, the installation emphasizes the diversity of Brussels as a home to many different nationalities, languages and institutions as well as the capital of the European Union with all its variety of cultures. The “Ode á la Couleur” is a light urban intervention that offers identification with a great European city.